

WIFE SHOT IN
PISTOL PLAY.

Dangerously Wounded Woman Declares They Struggled in Fun for Revolver.

SAYS "I SHOT MYSELF."

Physicians Declare Wounds Could Scarcely Have Been Self-Inflicted, and Police Arrest Sailor Husband.

Henry M. Brennan, a sailor, is a prisoner in the lower Fulton street police station, Brooklyn, suspected of having shot his wife, Henrietta, a comely young woman.

Mrs. Brennan is in the Brooklyn Hospital with a bullet in her back. She may die. She insists that she shot herself accidentally, and her husband tells the same story. The doctors and the police say the wound is in such a position that it could not have been self-inflicted.

Early in the morning Policemen Sweeney and Doyle heard a shot on Prospect street and were waking families to make inquiries, when they found Brennan in a drug store asking for a doctor. Brennan said a man had shot himself on Pacific avenue, but as there is no such street in Brooklyn the policeman ordered Brennan to take them to the place. Brennan took them to his rooms at No. 210 Prospect street.

Says They Were Wrestling.

There the policeman found Mrs. Brennan sitting on a chair, drenched and bleeding from a wound in the back. She said she and her husband had been good-naturedly wrestling for possession of a revolver, when she put it behind her back. She said Brennan was ten feet away from her when the weapon went off.

But as her nightgown, which she said she was wearing when shot, was not powder-burned the police said they would take Brennan to the station. The wound was under the left shoulder and seemed impossible of self-infliction. When the woman saw her husband was to be arrested she walked across the room, got her purse and took from it a roll of money. Handing it to Brennan she said:

"You take this; it is all I have. I won't need it now. You may."

"Oh, you'll live all right," said Brennan. "You'd better keep it."

"No, I feel that it's all over. I won't need it any more. You take it," she said, and she forced the money into his hands. One policeman took him to the police station and the other to the ambulance. Dr. Pierce, who accompanied the ambulance, found that the bullet, of small calibre, had entered the back near the centre and had reached the region of the lungs by passing under the left shoulder blade.

Persists in Her Story.

"I can see no way in which she could have shot herself," said the doctor. "The entrance of the wound is not powder-burned, as would have been the case had she held the weapon herself. Had she held it, it must necessarily have been very close to the body. The wound indicates that the shot was fired from a distance."

The woman was asked for another statement.

"I shot myself, and it was an accident," she insisted. "We were just skylarking around the room and got to wrestling for the revolver. I got it, and he said he was going to take it away from me. I put it up behind my back with both hands and it went off. Henry had nothing to do with it."

At the hospital the doctors said the wound was dangerous and if blood poisoning set in she would probably die.

LOW OFF TO GETTYSBURG.

Mayor Will Be the Principal Speaker at Monument Unveiling.

Mayor Low will leave New York tomorrow to attend the reunion of the Army of the Potomac and the Slocum monument dedication at Gettysburg, Pa. He goes with the headquarters train which leaves Jersey City at 10:15 A. M. The Seventh Regiment will act as his escort. Gov. Odell will also be on the train.

After the dedication of the Slocum monument on Culp's Hill Friday, public exercises will be held at which the Mayor expects to return Saturday. President Forbes, of the Board of Aldermen, will act as the Mayor in his absence.

GRAPPLED WITH BURGLAR.

George P. Clark, of No. 97 Washington street, Newark, N. J., grappled with a powerful burglar he found in his room. The two men had a hand-to-hand fight that ended with the intruder fleeing from the house. The thief got away with \$11 in bills, after being chased for several blocks.

FALL MILLINERY ON VIEW.

Koch & Son's Store Filled with Fashionably Gowned Women.

The fall millinery opening now in progress at the establishment of S. Koch & Son reveals the very latest styles in hats as devised by world-famous Parisian milliners or by deft fingers in their own workrooms. All yesterday's fashionably gowned women strolled through the brilliantly lighted parlors, decked with palms, amix and orchids, and surveyed the marvels of form and color exhibited in the show cases.

From the number of hats displayed, it is evident that the late fall hat and the box turban, with the position back full via with each other in popularity, and that burnt orange and pale lemon will be the shades most seen on hats this winter.

Most noticeable among the many beautiful creations on view is a large white hat in the new "mariage" style, formed of rich Irish point and lined with Angora.

The exciting novelty of the shape of the crown, its having four square corners, very effective and the single low, very rich plum, drooping in front is a new creation. Another novel hat is a box turban made entirely of velvet, lined with a deep shade of blue, and with a large green bird on the crown.

Kate Carew's IMPRESSIONS OF
"AUNT JEANNIE."

Mrs. "Pat" Campbell's Role Is that of a Sappho of the Sewing Circle, Declares the Woman Caricaturist.

Mrs. Halton, otherwise Aunt Jeannie, is one of those wondrous ladies whose beauty drives men mad. Many of them walk—I beg pardon, glide—through the pages of Laura Jean Libby, where they are always attired in "something white and clinging, with one red, red rose at her glorious throat."

Mrs. Patrick Campbell, who produced "Aunt Jeannie" at the Garden Theatre last night, did not confine herself to the "white and clinging" effect, but went Miss Libby several better. Her gown in the second act was as chromatically comprehensive as the battle of Santiago in fireworks.

If Aunt Jeannie were—ahem!—not quite respectable she would be a plague against which ladies with husbands would be justified in petitioning for the protection of quarantine, but E. F. Benson, the author of the play, has made her a saint. At least, he evidently thinks so, and so does Mrs. Campbell, and they can point with pride to the fact that when Aunt Jeannie trots out her fatal gift of luring men to ruin she does so with a highly moral motive.

EXPECTED OF "DODO." This much was to be expected of Mr. Benson, who lives and writes in the odor of sanctity arising from the fact that his father was Archbishop of Canterbury.

Aunt Jeannie's moral motive is to save her niece, Daisy Hanbury, from marrying Lord Lindfield, who had been something more than a friend to Daisy's sister Diana.

You hear a great deal about Diana, but mercifully enough you don't see her. She is dead. The essential fact about her is that she lived in Paris. Aunt Jeannie, who tells the sad tale to somebody in every act, always mentions that with a mysterious air, as if it explained everything unexplainable. "Well, the only way to stop the marriage is to win Lord Lindfield himself, even if it costs her the love of Victor Braithwaite, whom she worships."

The poor, simple audience can think of other ways of keeping Daisy and Lindfield apart. Aunt Jeannie might have told Lindfield who Diana was, for instance. In fact, she does, quite unnecessarily, tell him in the last act. But no, she is a terribly wise woman, and she knows that only by fascinating

Lindfield can she save her niece.

A CURIOUS MIXTURE.

Aunt Jeannie is a curious mixture of Sappho and Sewing Circle. In the second act, when everything happens, the Sewing Circle is not visible. Lord Lindfield is fascinated all right, and her r-r-ravishing beauty makes him so mad that he climbs over the furniture.

If you were not quite sure that Aunt Jeannie's motive was so excessively moral, you might find this a revolting scene. But she means well, so you make the best of it, convinced that the Sewing Circle will be turned on in the next act.

And so it is. Aunt Jeannie, after antagonizing everybody by her Sappho performance, wins them all back again by showing them how respectable her intentions were, and all hands resolve themselves into an Aunt Jeannie admiration club. Even Lord Lindfield's curses are changed to blessings. And Aunt Jeannie, after having risked so much to conceal the story, tells everybody all about Diana, who "lived in Paris."

It takes a tremendous amount of talk

to develop this simple plot. The characters gather together and talk about everything under the sun except the business of the play. The dialogue is studiously "smart," and many of the epigrams have been seen better days.

Mrs. Patrick Campbell struggled heroically with Aunt Jeannie, but even her grand and peculiar gifts could not make such a character resemble anything alive, and the play was an unfortunate choice for the opening of her second season in New York.

John Blair, as Lord Lindfield, played the Sappho scene to what Mr. Devery would call "the limit," and otherwise was extremely stagey. Charles Bryant, as Aunt Jeannie's colorless lover, was handsome and unobjectionable. Mr. R. C. Herz, with an irritating falsetto voice, won much applause in a comedy role. Mr. Vaughan Glaser had most of the epigrams to deliver, and didn't do it brightly. The female parts, none of them important, were played lifelessly by Mrs. Isabel Waldron, Miss Rose Dupre, Miss Nora Greenlaw and Miss Amy Lamborn.

The audience was lukewarm and at moments inclined to irreverence.

KATE CAREW.

MRS. PATRICK CAMPBELL.

CHOKED AND ROBBED

IN CITY HALL PARK.

Explosion Stops Operation and Man Is Raced Ten Blocks to Save His Life, but in Vain.

Had Hyman Epstein, twenty-eight years old, of No. 417 Third avenue, a patient in Bellevue Hospital, survived the ordeal through which he passed early today, he would have enjoyed the distinction of breaking all medical records and establishing a marvelous precedent in surgery.

Epstein went under the knife at the Polyclinic Hospital, No. 213 East Thirty-fourth street, and the wound was closed at Bellevue Hospital, ten blocks away. The explosion of a sterilizing machine at the Polyclinic after he had gone under the knife necessitated his transfer. This is the first instance in which a capital operation begun in one hospital was completed at another. Incidentally, the ambulance speed record was shattered in the trip from hospital to hospital.

In spite of the delayed operation and the shock and exposure incident to his removal Epstein lived until 6 o'clock this morning.

Epstein suffered from intestinal obstruction, and House Surgeon McAvoy, of the Polyclinic, decided that an operation was necessary to save his life. He was placed on the operating table at 1 A. M. today. The ether had been administered and the operation begun when the report in which the surgical instruments were being sterilized exploded, scattering hot water about the room.

Dr. McAvoy saw at once it would be impossible to proceed with the operation. He had one of his assistants hurry to the telephone to call up Bellevue and explain the situation. Meanwhile he prepared the patient for removal, filling the wound with gauze and wrapping the main carefully to prevent his taking cold.

The Bellevue ambulance came on a run. Epstein was hustled into it and driven to the hospital at breakneck speed. He was placed on the operating table at Bellevue within eight minutes after the explosion of the retort.

The operation was at once resumed, with House Surgeon Train, of Bellevue, in charge. The doctors say the operation was entirely successful and would have saved Epstein's life, but the loss of blood incident to the delayed operation proved fatal.

CHAMBERLAIN NAMED.

Chosen for Governorial Candidate by Connecticut Republicans.

HARTFORD, Conn., Sept. 17.—Abram Chamberlain, of Meriden, was nominated for Governor by the Republicans here today on the first ballot.

He received 32 votes, Livingston W. Cleveland, his opponent, having 138.



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FOR USING SOFT COAL.

Health Department Causes Arrest of Gas Company's Superintendent. William C. Morris, superintendent of the New East River Gas Company, in Long Island City, was paroled to-day by Magistrate Smith for examination on a charge of using soft coal made by Health Department officials, who are conducting an anti-soft coal crusade in Queens borough.

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Hurley in Match Race. Marcus Hurley, who recently defended the amateur cycling championship, defeating E. F. Root of Boston, will meet Root in a match race at the final grand circuit races of the National Cycling Association at Vailsburg track on Saturday. There will also be a race for amateurs for the \$250 Saltonstall trophy.

"Let the Gold Dust twins do your work."

GOLD DUST

will clean anything cleanable—clothes and dishes, pots and pans, floors and doors—in fact, anything from cellar to attic. GOLD DUST lightens labor, lessens care.

Made only by THE N. K. FAIRBANK COMPANY, Chicago, New York, Boston, St. Louis—Makers of OVAL FAIRY SOAP.

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H. B. Batterman

All Cars go direct or by transfer to our doors.

First Great Sale of Manufacturers' SAMPLE SUITS.

Not a Suit Worth Less than \$2.50. Many Worth as Much as \$20.00.

To-morrow we fire the open gun in our Women's Suit Department and every shot is bound to tell. The sale is easily and quickly told. The same suits of one of the best manufacturers came to us. We bought them because they were the kind to make friends for the store. They are all new styles, in blouse, Norfolk and double and single breasted, tight-fitting fashions—skirts are all flare. Material, pebble chevrot, broadcloth, Venetian and zibeline. Colors, navy blue, black and Oxford. Jackets are silk lined, skirts percaline lined. A few drop skirts among the lot. Sizes, 34, 36 and 38. PRICE FOR THIS SALE...

7.98

Sale begins at 8 Sharp and continues until every Suit is sold.

A Profusion of Ready-to-Wear Hats

Nobby trimmed Saviors and Walking Hats, of scratch felt, bound in two-toned camel-hair-felt, trimmed with pompons and quills to match. Two very effective styles in Draped Hats, now so popular, in all the new Fall shades, each.....

1.25

1.25

29c., 39c., 49c

BOYS' REEFERS, 2.50,

Made of those beautiful shades in brown, dark Oxford and Olive, of Irish frieze, strictly all-wool heavy material, large round velvet collars; a warmth-giving lining, button to neck, double-breasted, for ages 2½ to 9; worth \$3.98; special.....

2.50

Parlor Tables.

Highly finished with fancy rim under top, large shelf underneath, ornamental leg.

MADE IN GOLDEN OAK OR IMITATION MAHOGANY.

Made in three sizes:

16x16, regularly sold at 1.20.....

24x24, " " 1.50.....

20x30, " " 2.00.....

1.90 1.35 1.50

Broadway, Graham and Flushing Aves.

A HOME COMPLETELY FURNISHED AT \$123.00

THE ABOVE FIVE-PIECE PARLOR SUIT, \$19.00.

PARLOR. Price Value of Unshaken Parlor Suit, 5 pieces. Pier Mirror, French bevel glass, Parlor Table (large), leather couch, 6 lamps and glass, pair of handsome chairs, Java or chestnut rug, 10x14, 10x16, 12x18, 14x20, 16x22, 18x24, 20x28, 22x30, 24x36, 26x40, 28x44, 30x48, 32x52, 34x56, 36x60, 38x64, 40x68, 42x72, 44x76, 46x80, 48x84, 50x88, 52x92, 54x96, 56x100, 58x104, 60x108, 62x112, 64x116, 66x120, 68x124, 70x128, 72x132, 74x136, 76x140, 78x144, 80x148, 82x152, 84x156, 86x160, 88x164, 90x168, 92x172, 94x176, 96x180, 98x184, 100x188, 102x192, 104x196, 106x200, 108x204, 110x208, 112x212, 114x216, 116x220, 118x224, 120x228, 122x232, 124x236, 126x240, 128x244, 130x248, 132x252, 134x256, 136x260, 138x264, 140x268, 142x272, 144x276, 146x280, 148x284, 150x288, 152x292, 154x296, 156x300, 158x304, 160x308, 162x312, 164x316, 166x320, 168x324, 170x328, 172x332, 174x336, 176x340, 178x344, 180x348, 182x352, 184x356, 186x360, 188x364, 190x368, 192x372, 194x376, 196x380, 198x384, 200x388, 202x392, 204x396, 206x400, 208x404, 210x408, 212x412, 214x416, 216x420, 218x424, 220x428, 222x432, 224x436, 226x440, 228x444, 230x448, 232x452, 234x456, 236x460, 238x464, 240x468, 242x472, 244x476, 246x480, 248x484, 250x488, 252x492, 254x496, 256x500, 258x504, 260x508, 262x512, 264x516, 266x520, 268x524, 270x528, 272x532, 274x536, 276x540, 278x544, 280x548, 282x552, 284x556, 286x560, 288x564, 290x568, 292x572, 294x576, 296x580, 298x584, 300x588, 302x592, 304x596, 306x600, 308x604, 310x608, 312x612, 314x616, 316x620, 318x624, 320x628, 322x632, 324x636, 326x640, 328x644, 330x648, 332x652, 334x656, 336x660, 338x664, 340x668, 342x672, 344x676, 346x680, 348x684, 350x688, 352x692, 354x696, 356x700, 358x704, 360x708, 362x712, 364x716, 366x720, 368x724, 370x728, 372x732, 374x736, 376x740, 378x744, 380x748, 382x752, 384x756, 386x760, 388x764, 390x768, 392x772, 394x776, 396x780, 398x784, 400x788, 402x792, 404x796, 406x800, 408x804, 410x808, 412x812, 414x816, 416x820, 418x824, 420x828, 422x832, 424x836, 426x840, 428x844, 430x848, 432x852, 434x856, 436x860, 438x864, 440x868, 442x872, 444x876, 446x880, 448x884, 450x888, 452x892, 454x896, 456x900, 458x904, 460x908, 462x912, 464x916, 466x920, 468x924, 470x928, 472x932, 474x936, 476x940, 478x944, 480x948, 482x952, 484x956, 486x960, 488x964, 490x968, 492x972, 494x976, 496x980, 498x984, 500x988, 502x992, 504x996, 506x1000, 508x1004, 510x1008, 512x1012, 514x1016, 516x1020, 518x1024, 520x1028, 522x1032, 524x1036, 526x1040, 528x1044, 530x1048, 532x1052, 534x1056, 536x1060, 538x1064, 540x1068, 542x1072, 544x10